



# SC Annual School Report Card Summary

**Aiken Performing Arts Academy (APAA)**  
**Aiken County**  
**Grades: 9-12** **Enrollment: 55**  
**Principal: Keisha Lloyd-Kennedy**  
**Superintendent: Dr. Elizabeth Everitt**  
**Board Chair: Mrs. Rosemary B. English**

## PERFORMANCE

Comprehensive detail, including definitions of ratings, performance criteria, and explanations of status, is available on [www.ed.sc.gov](http://www.ed.sc.gov) and [www.eoc.sc.gov](http://www.eoc.sc.gov) as well as school and school district websites. Printed versions are available from school districts upon request.

YEAR	ABSOLUTE RATING	GROWTH RATING	PALMETTO GOLD AND SILVER AWARD		ESEA/FEDERAL ACCOUNTABILITY RATING SYSTEM	
			General Performance	Closing the Gap	ESEA Grade	Accountability Indicator
2013	At-Risk	At-Risk	TBD	TBD	I	N/A
2012	Good	Excellent	Gold	N/A	N/A	N/A
2011	At-Risk	At-Risk	N/A	N/A	N/A	CSI-DEL-AY

## ABSOLUTE RATINGS OF HIGH SCHOOLS WITH STUDENTS LIKE OURS\*

EXCELLENT	GOOD	AVERAGE	BELOW AVERAGE	AT-RISK
28	12	2	0	2

\* Ratings are calculated with data available by 11/07/2013. Schools with Students Like Ours are High Schools with Poverty Indices of no more than 5% above or below the index for this school.

## HIGH SCHOOL ASSESSMENT PROGRAM(HSAP) EXAM PASSAGE RATE(%): SECOND YEAR STUDENTS

	Our High School		High Schools with Students Like Ours	
	2012	2013	2012	2013
Passed 2 subtests (%)	55.6%	35.3%	79.8%	80.8%
Passed 1 subtest (%)	33.3%	52.9%	12.7%	12.2%
Passed no subtests (%)	11.1%	11.8%	7.6%	7.0%

## HSAP PASSAGE RATE (%) BY SPRING 2013

	Our High School	High Schools with Students Like Ours
Passage Rate	75.0%	91.9%

## ON-TIME GRADUATION RATE

	Our High School	High Schools with Students Like Ours
Number of students	8	252
Number of Diplomas	6	195
Rate (%)	75.0%	76.5%

## END OF COURSE TESTS - 2013

% of students scoring 70 or above on:	Our High School	High Schools with Students Like Ours
Algebra 1/Math for the Technologies 2	17.6	76.0
English 1	46.7	70.2
Biology 1/Applied Biology 2	71.4	78.5
US History and the Constitution	26.7	59.7
All Tests	39.3	70.8

## NAEP PERFORMANCE\*

\* Performance reported for SC and nation, data not available at school level. Percentages at NAEP Achievement Levels.



## SC PERFORMANCE VISION

*By 2020 all students will graduate with the knowledge and skills necessary to compete successfully in the global economy, participate in a democratic society and contribute positively as members of families and communities.*

### Abbreviations Key

N/A Not Applicable N/AV Not Available N/C Not Collected N/R Not Reported I/S Insufficient Sample TBD To be determined

# Aiken Performing Arts Academy (APAA) [Aiken County]

## SCHOOL PROFILE

	Our School	Change from Last Year	High Schools with Students Like Ours	Median High School
<b>Students (n=55)</b>				
Retention rate	13.2%	Up from 10.9%	2.8%	2.9%
Attendance rate	98.6%	Down from 98.8%	95.2%	95.1%
Served by gifted and talented program	100.0%	N/A	20.4%	17.5%
With disabilities	17.0%	N/A	12.1%	11.9%
Older than usual for grade	15.1%	N/A	7.8%	7.9%
Out-of-school suspensions or expulsions for violent and/or criminal offenses	0.0%	No Change	1.1%	1.1%
Enrolled in AP/IB programs	5.8%	Down from 6.3%	15.6%	15.1%
Successful on AP/IB exams	N/A	N/A	51.9%	51.5%
Eligible for LIFE Scholarship	12.5%	Down from 22.2%	31.9%	30.6%
Annual dropout rate	0.0%	Down from 1.8%	2.6%	2.3%
Career/technology students in co-curricular organizations	N/A	N/A	N/A	N/A
Enrollment in career/technology courses	N/A	N/A	N/A	N/A
Career/technology students attaining technical skills	N/A	N/A	N/A	N/A
<b>Teachers (n=10)</b>				
Teachers with advanced degrees	0.0%	Down from 33.3%	64.6%	63.4%
Continuing contract teachers	33.3%	Down from 50.0%	83.7%	78.8%
Teachers returning from previous year	51.5%	Down from 64.8%	87.3%	86.2%
Teacher attendance rate	100.0%	Up from 98.3%	95.2%	95.2%
Average teacher salary*	N/A	N/A	\$49,420	\$48,699
Classes not taught by highly qualified teachers	51.9%	Down from 76.5%	2.3%	2.5%
Professional development days/teacher	10.0 days	Up from 7.4 days	10.0 days	9.8 days
<b>School</b>				
Principal's years at school	9.0	Up from 8.0	4.0	3.0
Student-teacher ratio in core subjects	13.8 to 1	Up from 7.7 to 1	27.5 to 1	26.9 to 1
Prime instructional time	98.6%	Up from 97.3%	88.4%	89.0%
Dollars spent per pupil**	\$6,829	Down 11.0%	\$7,584	\$7,919
Percent of expenditures for teacher salaries**	44.0%	Up from 43.7%	56.0%	57.0%
Percent of expenditures for instruction**	57.0%	Up from 55.3%	58.0%	60.0%
Opportunities in the arts	Excellent	No Change	Excellent	Excellent
SACS accreditation	No	No Change	Yes	Yes
Parents attending conferences	100.0%	No Change	96.4%	97.7%
Character development program	Excellent	No Change	Good	Good
ESEA composite index score	N/A	N/A	77.6	77.4

\* Length of contract = 185+ days.

\*\* Prior year audited financial data available.

## EVALUATION RESULTS

	Teachers	Students*	Parents*
Number of surveys returned	11	13	8
Percent satisfied with learning environment	54.6%	61.6%	N/A
Percent satisfied with social and physical environment	100%	92.3%	N/A
Percent satisfied with school-home relations	72.8%	100%	N/A

\*Only eleventh grade students and their parents were included. For schools without grade eleven, only the highest grade was included.

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## REPORT OF PRINCIPAL AND SCHOOL IMPROVEMENT COUNCIL

The APAA was created to provide 9th thru 12th grade high school students with unique learning opportunities in the performing and visual arts. Our academic curriculum is limited to college prep and advanced placement courses for qualifying students. Student enrollment is limited to ensure smaller class sizes. We believe the more intimate classroom environment; coupled with the opportunity to take specialized classes in dance, music, theatre and visual arts, makes our program unique. In recent years, our student population has consisted of students who have received little or no outside training, so we are exposing a new generation to the arts.

We provide multi-sensory learning versus more traditional teaching methods, as the majority of our arts students respond positively to sensory catalysts. Apart from the performing and visual arts curriculum, the teaching staff places great emphasis on the pursuit of a post secondary education. We expect our students to attend a college, university or arts institute upon graduation. This expectation is expressed in every facet of our educational program. Our guidance counselors provide personalized services for every student and parent by assisting them with individual graduation plans (IGP), college applications and scholarships. Yet, as we watch our students produce two major shows each year, there is no doubt they are learning skills [public speaking, team work, stress management] that will translate positively into their daily lives.

In order to achieve our mission, the APAA has established specific goals and objectives. Basic learner standards and programmatic strategies have also been adopted to promote student achievement. The APAA Curriculum is intended to provide each student with strong academic and artistic foundations necessary for success in post-secondary institutions or a career in the performing arts field. Individualized active learning, critical thinking, problem solving, and artistic presentation will be augmented with criterion and/or norm-based standardized tests, along with performance assessments. Students will receive 90-instructional minutes of class time to obtain credit units for their specific grade level.

Like its sister charter school, the Lloyd Kennedy Charter School, the APAA has also engineered quarterly norm-based testing to ensure academic growth falls in line with our mission. Our benchmark for measuring the fulfillment of academic standards is evaluating each quarter on how well your students perform on standardized norm-based testing. Teacher job security is based, in part, on how well the students perform or improve on testing. All benchmark tests are controlled documents created to mirror the format of standardized tests. The goal of our arts program is to offer parents, students, educators and community members a visual and performing arts platform in an academic setting.

### Abbreviations Key

N/A Not Applicable N/AV Not Available N/C Not Collected N/R Not Reported I/S Insufficient Sample TBD To be determined  
NI Newly Identified CSI Continuing School Improvement CA Corrective Action RP Plan to Restructure R Restructure DELAY School Improvement Status HOLD School Improvement Status